Welcome to the Year 5 Padua College Music Curriculum and Instrumental Immersion Program.

This College initiative provides a wonderful opportunity for our students to experience instrumental music as part of their academic program. While music is an integral part of College life, research has found that music enhances the student’s learning experiences. Thus, learning an instrument has an impact on all aspects of a student’s ways of thinking and knowing that extends beyond the music curriculum and may impact on his capacity to achieve across all curriculum areas. Most importantly, learning a musical instrument can assist students to cope with life after school. This program will also align with the music requirements of the Australian Curriculum.

The Padua College Immersion Program is a one year, in-class, program during which the student will focus on a single musical instrument. Each student will study an instrument that is deemed, by our specialist music teachers, to be appropriate to the student’s ability and interests. As well as learning to play an instrument, the students will learn to read music and to care for an instrument. The instrumental program will also teach students the importance of time management and organisation. Each student will be required to include a practice period in their study program. Students will also be required to participate in performances. As part of this program and in line with Australian Curriculum objectives, students will, not only work in small groups, but also as part of larger class ensembles and so engage in cooperative learning to create a musical experience which can be “showcased” to the College community.

The Music Immersion Program is an exciting initiative of Padua College as it will not only enhance a student’s musicianship and appreciation of music, but it may ultimately go beyond the classroom and contribute to their future academic success in other learning areas.

The FCIP staff are looking forward to sharing some wonderful music with our students.

Kind regards,

Marian Coe
Head of Performing Arts (Curriculum)

Trevor Beyer
Instrumental Music (FCIP)
Procedure for Selection and Allocation of Instruments

As a part of the Year 5 Orientation Program, all Year 5 students will undertake an aptitude test which will assist the music teachers to determine which instrument is most appropriate for the individual student. The Selmer Music Test will assess the student’s ability to discriminate pitch (high/low/same) and rhythm (same/different).

The Classroom Music Teacher will collate the results of this test and consult with the music specialist teachers to consider each student’s needs, behaviour, perseverance and commitment to the Program. Parents will need to list three instrumental preferences on the Year 5 Immersion Form. It is important that student’s choice of instrument is listed in order of preference. This form must be brought to the Selmer Music Test.

Instrumental Music Teachers will meet with the student at the commencement of Year 5 and check the suitability of the instrument for each student. Criteria for each instrument will involve size of instrument, mouth and hand shape. At the conclusion of this process, parents will be informed of the instrument that is most appropriate for the student.

Once this has been agreed, the student will commence tuition.
Student Commitment

It is expected that every student will comply with the following conditions:

1. Practise regularly (optimum 15 minutes every day).
2. Take part, as required, in all concerts and workshops.
3. Attend lessons, rehearsals and other classes as required.
4. Take to each lesson the necessary device that will help them keep track of weekly homework tasks and their practice requirements.

Parent’s Commitment

In order for the student to succeed, parents will commit to:

1. Show an interest in your child’s study of music.
2. Find a quiet place for uninterrupted practice.
3. Facilitate practice as part of the homework program.
4. Communicate with music teachers either in person or via email.
5. Provide a safe place to store the student’s instrument.
6. Keep the instrument in good repair and for strings, have spare reeds and strings etc.
7. Ensure that every Tuesday your child is organised for music lessons and rehearsals. This will require that students have their instrument, music, and practice register.
8. Encourage the student to play for others as much as possible.
9. Ensure the student’s instrument is not left at school overnight. (Failure to take instrument home will not allow the student to practise).
10. Provide a music stand for home practice. Stands are approximately $25.00.
11. Ensure that the student has a designated practice time.
12. Damaged instruments are to be reported to the music teacher who will then facilitate repair of the instrument.
Friends of Music

Mission Statement

The FCIPP POP (Parents of Program) exists to facilitate and foster successful music experiences for our students.

This group wishes to supplement and support all music staff and students with an emphasis on:

- managing the physical resources (musical equipment)
- managing the human resources (promotion of programs)
- Email: fcippop@gmail.com

Communication

Parents are encouraged to contact instrumental staff with any concerns about lesson progress or suggestions on how to encourage their child’s musical development.

The Music Department can be contacted through the school office on 3875 9999.

- Email the Instrumental Music Department, fcip@padua.qld.edu.au
- Marian Coe, Head of Performing Arts Year 5-12, email mcoe@padua.qld.edu.au

Student Requirements

- Black A4 Display Folder with student’s name and class teacher
- Pencil and eraser (to be kept in music Case)
- Music Stand (for home use)
- Some instruments may incur an ongoing cost of replacing reeds/oil or other equipment.

Music Book Requirements

- Parents will not be required to purchase a Tutor Book for the Year 5 Immersion Program. Students in the Instrumental Immersion Programs will receive a music tutor book through the school book hire scheme to use with the instrument for that year.

Performance Uniform

- The students will wear Formal College Winter Uniform for all performances.
Conditions of Borrowing from Padua College:

- The instrument remains the property of Padua College.
- The instrument is for the sole use of the student specified in the agreement and is not to be used by any other person.
- The Borrower (Parent/Guardian and student) is responsible for the care and proper use of the instrument.
- Should the instrument be lost or damaged, the borrower must immediately report this to the College. Where the total of the loss and/or damage is equal to or less than the insurance excess of $500, the Borrower must pay this amount. Where the total of the loss and/or damage exceeds the excess of $500, the College’s insurance policy will cover the amount above the excess of $500. Notwithstanding any of the above, willful damage and/or loss will result in the Borrower paying for the cost of repairs or a replacement instrument where applicable.
- On no account must the Borrower or any other person attempt repairs or adjustments to the instrument. Any damage to or defects in the instrument must be brought to the attention of the instrumental teacher.
- The College may, periodically, recall the instrument for inspection and service. This will be at no cost to the Borrower.
- Reeds and replacement strings must be purchased by the student on the advice of the instrumental teacher.
- At the End of the Immersion Program the student may be interested in joining the FCIP. If so it is normally expected that students will purchase their own instrument unless an agreement has been made for hire within the FCIP based on availability of specific instruments. After consultation with the instrumental teacher or the Head of Music, parents should plan to purchase an instrument.
- Should the Borrower be in breach of any of the terms and conditions of this Agreement, the College may terminate and repossess the instrument.

What if my Instrument is lost or broken?

The Insurance cover has always been limited to equipment securely located at the school outside school hours, with no compensation made for items on loan to students. This is largely due to the risk exposure being controlled at the school level but not with students.

As the Instrumental Program involves students borrowing College musical instruments and taking them home as a part of the program, certain cover has been provided for these items whilst they are located at the student’s residence. The following conditions of cover provide full details of the cover now provided by the scheme for the Instrumental Program.
Conditions of Cover

A Loan Agreement Register will be developed and maintained by the College. The “Year 5 – Immersion Program Instrument Loan Agreement must be completed for the student, signed by the parent/guardian/caregiver and returned to the College. Should an incident occur, the College must be notified of the incident!

Cover Provided

- Fire
- Theft
- Accidental Damage

Insurance excess on any claim is $500.

Submission of Claim

When an instrument has been stolen/damaged, the following procedures apply.

- Police must be notified of the incident. Police notification details must be provided on the Notification of Loss Form.
- Musical Instrument Program – Notification of Loss or Damage Form must be completed by the parent/school.
- Circumstances surrounding the loss must be provided on the form.

Replacement Procedures

Reimbursement for loss will be managed through the school and the College will be responsible for ordering the replacement item.
Year 5 - Immersion Program Instrument Loan Agreement

IMMERSION PROGRAM Year 5 in 2016

NAME: ___________________________ CLASS TEACHER: ___________________________

ADDRESS: ____________________________________________________________________________________________

HOME TELEPHONE: _____________________________ MOBILE: ________________________________

EMAIL ADDRESS: ____________________________________________________________________________

Instrument Type: ______________________________________________

Make and Model: ____________________________________________

Padua College No.: ___________________________________________

Serial Number: _____________________________________________

Accessories: _______________________________________________

Date of Issue: ______________________________________________

Replacement Value: ____________________________

☐ I have read the terms and conditions outlined in the Music Handbook
☐ I understand appropriate care of the instrument and I have read the Conditions of Borrowing in the Music Handbook and will report any damage to Padua College Music Department.

PARENT/GUARDIAN NAME: _______________________________________________________ (Block Letters)

PARENT/GUARDIAN) SIGNATURE ___________________________________________

Teacher (Staff): _____________________________ Date: _______________________
Year 5 Immersion Form (Preferences)

Please return to Padua with your Son on Saturday 24th October. He will need to bring this form to be handed in at the commencement of testing.

Instruments available for tuition within the Year 5 Instrumental Immersion Program include:

- **Woodwind:** Flute, Clarinet, Alto Saxophone, Tenor Saxophone
- **Brass:** Trumpet, Trombone, Euphonium
- **Strings:** Violin, Viola, Cello, Double Bass
- **Voice Specialist Tuition** *(If the student plays an instrument, consider Voice as an instrument)*

My child wishes to be considered the following instrument/voice in order of preference

1. ____________________________________
2. ____________________________________
3. ____________________________________

Any previous musical experience *(only complete if you are playing or have played an instrument before)*

Instrument previously learnt ____________________ How many years ________

Does your child wish to continue on this instrument?   Yes / No

Does your child already have an instrument *(please circle)*  Yes / No

N.B. The following questions are important when determining instrument allocation, please answer as accurately as you can.

1. What is the size of your child’s hands?
   (Measure from the thumb to the little finger at full stretch) _______________ cm

2. What is your child’s current height *(Height)* ___________ cm?

3. Does your child have an overbite *(please circle one of the following)*
   - None
   - Minor
   - Moderate

4. Does your child have double joints *(Please Circle)*  Yes / No

STUDENT NAME: ____________________________________________________________________________

PARENT EMAIL ADDRESS: ____________________________________________________________________

BEST CONTACT PHONE NUMBER: ________________________________

☐ I have read the terms and conditions of the Immersion Program as outlined in the Music Handbook

PARENT/GUARDIAN NAME: ____________________________________________________________ (Block Letters)

PARENT/GUARDIAN) SIGNATURE: _________________________________________________________